



April 13, 2006

College of the Arts Committee on Curriculum
Susan Van Pelt Petry, Assistant Dean and Gregory Proctor, Faculty Chair
College of the Arts
Hopkins Hall

Dear Susan, Gregory, and Committee:

We are requesting a name change and credit hour distinction for an existing series of courses:

DNCE 760 series: Environments I (760.01), II (760.02), III (760.03) to be renamed
DNCE 760 series: New Ground I (760.01), II (760.02), III (760.03).

The name change for New Ground comes from the philosophy that creating brings forward new research thus, breaking "new ground," versus existing in an environment as previously defined. This conceptual shift is designed to foster student research and innovative thinking in the arts. In order to take advantage of special interdisciplinary opportunities, the core topic of the course changes each year, however, the basic structure remains the same. We maintain the rubric of space, time and integration of the original Environments course and have provided old syllabi and a current ones for New Ground I and New Ground II. New Ground III will follow the parallel shift as the previous two courses in the cycle co-taught with Robert Derr in Photography, focusing on site based art-making.

In its first year (2006) New Ground was co-taught with Matt Lewis and focused on computing and the languages of machines in relation to interactive performance and the body. The following cycle (2007) motion-capture animation will be the central subject of inquiry.

Thank you for your consideration of these proposals,

Sincerely,

Norah Zuniga-Shaw
Assistant Professor